

# Stephen DeLuca

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(415) 786-2390

## Experience:

**Polygon Entertainment – Composer – April 2009 – May 2009**

“Halo : Reach E3 Teaser Trailer”

**Industrial Light and Magic – Composer – Feb 2009 – April 2009**

“Terminator Salvation”

**The Orphanage – Compositing Supervisor – Feb 2005 – December 2008**

- Compositing Supervisor :
  - “The Battle of Redcliff 2”
  - “The Spirit”
  - “Ironman”
  - Saab – “Reborn”
- Senior Compositor / Compositor :
  - “Live Free or Die Hard”
  - “The Last Mimzy”
  - “The Adventures of Sharkboy and Lava Girl in 3D”
  - Lexus – “Best”

**Elements Design Group – CG / Motion Graphics Artist April 2006 - Dec 2007**

- 3D / 2D motion graphics for trade shows

**On the Fly Films – Composer / Motion Graphics Artist – May 2006 - July 2006**

- Compositing and Graphics design for IDO

**Goodby, Silverstein & Partners – Lead CG/Motion Graphics/Composer - Jan 2005 – March 2006**

- Completed motion graphics, 3D animation and compositing for clients such as:
  - HP, Saturn, Doritos, Specialized, Comcast

**Teak Motion Visuals - Composer - Feb 2005 - present**

- Onset supervision and compositing on “Saturn” commercial, various spots for Sony

## Technical Proficiency:

- Foundry Nuke 5.0v3
- Shake 4.0
- Adobe AE / PS CS3
- Silhouette Roto 2.0
- Maya 2008
- Windows, Mac OSX, Linux

## Skills:

### Compositing / 2D:

- 2D/3D Compositing
- Paint / Roto
- Motion Graphics

### 3D / Scripting:

- Dynamics/Particle Effects Animation
- Texture Painting
- Lighting Setup and Design
- Polygon Modeling
- Matchmove
- Mel / TCL / Python Scripting

## Education:

**Academy of Art University – Visual Effects**

- Graduated with B.F.A December 2004, Nominated for Valedictorian