

Stephen DeLuca

www.stevedeluca.com

delucavfx@gmail.com - 1333B Masonic Ave. San Francisco, CA 94117 - (415) 786-2390

Experience:

The Orphanage – Compositing Supervisor : Feb 2005 – Present

- Compositing Supervisor:
 - “The Spirit”
 - “Ironman”
 - Saab – “Reborn”
- Lead Compositor/Compositor –
 - “Live Free or Die Hard”
 - “The Last Mimzy”
 - “The Adventures of Sharkboy and Lavagirl in 3D”
 - Lexus - “Best”

Industry Standard Productions, LLC - VFX Supervisor : June – Sept 2006

- On-set and post supervision for “The Shimmering”

On the Fly Films – Compositor / Motion Graphics Artist : May - July 2006

- Compositing and graphics design for IDO

Elements Design Group – CG / Motion Graphics Artist : April - May 2006

- 3D/2D graphics for commercial

Goodby, Silverstein & Partners – Lead CG/Motion Graphics/Compositor : Jan 2005 – March 2006

- Completed motion graphics, 3D animation and compositing for clients such as:
 - HP, Saturn, Doritos, Specialized, Comcast

Teak Motion Visuals - Compositor : Jan 2005

- Onset supervision and compositing on “Saturn” commercial

Technical Proficiency:

- Adobe After Effects CS 3
- Maya 2008
- Comotion 4.1 / Silhouette Roto 2.0
- Adobe Photoshop CS 3
- Foundry Nuke 5.0
- Shake 4.0
- Windows, Mac OSX, Linux

Skills:

Compositing/2D:

- 2D/3D Compositing
- Motion Graphics Design and Animation
- Rotoscoping/Digital Painting

3D:

- Dynamics/Particle Effects Animation
- Lighting Setup and Rendering
- Texture Painting
- Mel Scripting
- Polygon Modeling

Education:

Academy of Art University – Visual Effects

- Graduated with B.F.A December 2004