

Stephen DeLuca

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Experience:

Industrial Light and Magic – Compositor – Feb 2009 – Present

“Terminator Salvation”
“Pirates of the Caribbean 4”
“Super 8”
“The Avengers”

Autofuss – Compositing Supervisor / TD – Sept 2010 – October 2010

3D / 2D motion graphics commercial spots

Spypost – Compositing Supervisor – Jan 2010 – August 2010

“Priest”

Mekanism – Compositing Supervisor / TD – Nov 2009 - Jan 2010

“Schwab – 3 commercial spots”

Academy of Art University – Graduate Instructor – Sept 2009 - Dec 2009

Taught graduate ‘Advanced Nuke Compositing’

Polygon Entertainment – Compositor – April 2009 – May 2009

“Halo : Reach E3 Teaser Trailer”
“Haeundae – Tidal Wave”

The Orphanage – Compositing Supervisor – Feb 2005 – December 2008

•Compositing Supervisor :
“The Battle of Redcliff 2”
“The Spirit”
“Ironman”
Saab – “Reborn”
•Senior Compositor / Compositor :
“Live Free or Die Hard”
“The Last Mimzy”
“The Adventures of Sharkboy and Lava Girl in 3D”

Elements Design Group – TD / Motion Graphics Artist April 2006 - Dec 2007

•3D / 2D motion graphics for trade shows

On the Fly Films – Compositor / Motion Graphics Artist – May 2006 - July 2006

•Compositing and Graphics design for IDO

Goodby, Silverstein & Partners – Lead TD/Motion Graphics/Compositor - Jan 2005 – March 2006

•Completed motion graphics, 3D animation and compositing for clients such as:
- HP, Saturn, Doritos, Specialized, Comcast

Teak Motion Visuals - Compositor - Feb 2005 - present

•Onset supervision and compositing on “Saturn” commercial, various spots for Sony

Technical Proficiency:

• Foundry Nuke 6.3 • Adobe AE / PS CS5 • Maya 2011

Skills:**Compositing / 2D:**

• 2D/3D Compositing • Paint / Roto • Motion Graphics

3D / Scripting:

• Dynamics/Particle Effects Animation • Texture Painting • Lighting Setup and Design • Polygon Modeling • Matchmove • Python Scripting

Education:**Academy of Art University – Visual Effects**

• Graduated with B.F.A December 2004, Nominated for Valedictorian